

WORLD Resources Institute

Creating a Communications Plan Who Is Your Audience?

TAI Trainers Workshop 11:45am-12:45pm 6 July 2007







You Said ...

- Audience Identification and Research
- Determining How Decision Makers Get their News





What is an Audience? The people who can best help you achieve your goals.





Primary Audience

The people whose behavior you are trying to alter.

Examples:

- Members of parliament
- Regulatory officials
- Participants in legal system
- International funders





Secondary Audience

Those who can influence your primary audience.

Examples:

- Media
- NGOs
- Communities
 - religious
 - political





The more you know ... Understand what motivates your audiences

- empirical research
- capture anecdotal or intuitive knowledge
- credible sources for audiences
- media habits of audiences?
- past experience with this (these) audiences?







Charting your influence







Charting your influence







Tools for training your partners.

- Powerpoint on CD-Rom
- Worksheet







Discussion



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Creating a Communications Plan Media Training

BARDER



Being in Control

Prepare

- You can't control the questions, but you can control your responses to them
- Understanding and exercising the control you have is the key to successful communications



What to Say and How

- Prepare key message points
- Keep them short and simple
- Use them to turn around negative questions
- Use them at every opportunity
- Knowing your message points and being comfortable with them – builds a sense of control



The Media

- It's a business
- Bottom line make money via readership, ratings, advertising
- Who owns "objectivity"?
- The "other side" of the story



The Media

 Reporters want information in a straightforward, quick manner

 Rarely have sinister motives, but time pressures can lead to careless, inaccurate reporting





- "No Comment" is no good
- "I don't know" is always better than an inaccurate statement
- First impressions will be remembered and hard to erase later





- DO NOT:
 - Speculate
 - Think out loud
 - Be evasiveAllow yourself to be hurried or bullied
 - Introduce negatives
 - Talk to fill dead air



- DO:
 - Correct mistakes on the spot
 - Repeat or paraphrase a good question
 - Use silence to YOUR advantage
 - Ask for clarification if a question is unclear
 - Know when to hand off to a designated information source



- Keep your objective in mind
- Bridge back to the points you want to make
- Passion is OK
- Be Yourself!



Afterward

- Obtains copies of all clips, tapes, etc
- Respond to inaccurate statements their's and yours
- Continue to work with the media to build the story – on background, informally
- Review internal response system
- Deliver promptly



Discussion